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Diane Hacker personally class-tested her leadership with nearly 4,000 students over thirty-five years at Prince George Community College in Maryland, where she was a member of the English Faculty. Hacker guides built on innovation and a deep understanding of the challenges facing writers students are the most widely accepted in America. Hacker guides, all published by Bedford/St. Martin's, include the Bedford Handbook, The Ninth Edition (2014); Writer's Help, Eighth Edition (2015); Rules for Writers, Seventh Edition (2012); and The Guide to Pocket, The Seventh Edition (2015). Nancy Sommers, who taught composition and led the composition of the programs for thirty years, now teaches writing and mentoring new writing teachers at Harvard Graduate School of Education. She led the Harvard Expository Writing Program for twenty years, directing the first year of the writing program and creating the Harvard WAC program. A two-time Braddock Award winner, Sommers is well known for her research and publications on student writing. Her articles Reviewing the Strategies of Students and Experienced Writers and Response to Student Writing are two of the most read and anthologized articles in composition. Her recent work includes a longitudinal study of college writing to understand the role writing plays in a bachelor's degree. Sommers is the lead author on Hacker Guides, all published by Bedford/St. Martin's, and is a co-author of Fields Of Reading, The Ninth Edition (2010). Used by nearly a quarter of a million students each year, Pocket Style Guide is a simple, inexpensive quick reference, with content flexible enough to meet the needs of writers in the humanities, social sciences, sciences, medical professions, business, visual arts, education and beyond. 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When, where and the mind... because the designs22. Repairs of inappropriate and dangling modifiers.22a. Inappropriate words22b. Inappropriate phrases and positions22c. Hanging modifiers22d. Split Infinitive23. Provide a variety of offers. 23a. Combination of choppy sentences 23b. Change of the offer of the hole24. Find the right voice. 24a. Jargon 24b. Cliche 24c. Slang 24d. Sexist languageGrammar25. Make objects and verbs agree.25a. Words between the theme and the verb25b. The subjects merged with the 25c. Subjects together with or no25d. Perpetual pronouns such as someone25e. Collective nouns such as jury25f. The theme after verb25g. Who, who, and what25h. A pluralistic form, of special significance25i. Names, company names and words mentioned as words26. Be alert to other problems with verbs.26a. Irregular verbs26b. Tense26c. Mood27. Use pronouns with care.27a. Proun-previous agreement27b. The pronoun reference27c. Case of personal pronouns (I am against me, etc.) 27d. 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